



INNERSPACE

CHESHIRE

CONCRETE
ON A ROLL
FOR WALLS, PANELS
OR FURNITURE

MATERIALS FOR DESIGN

A close-up photograph of a rough, grey concrete surface with some blueish-grey staining or residue. The texture is uneven and grainy.

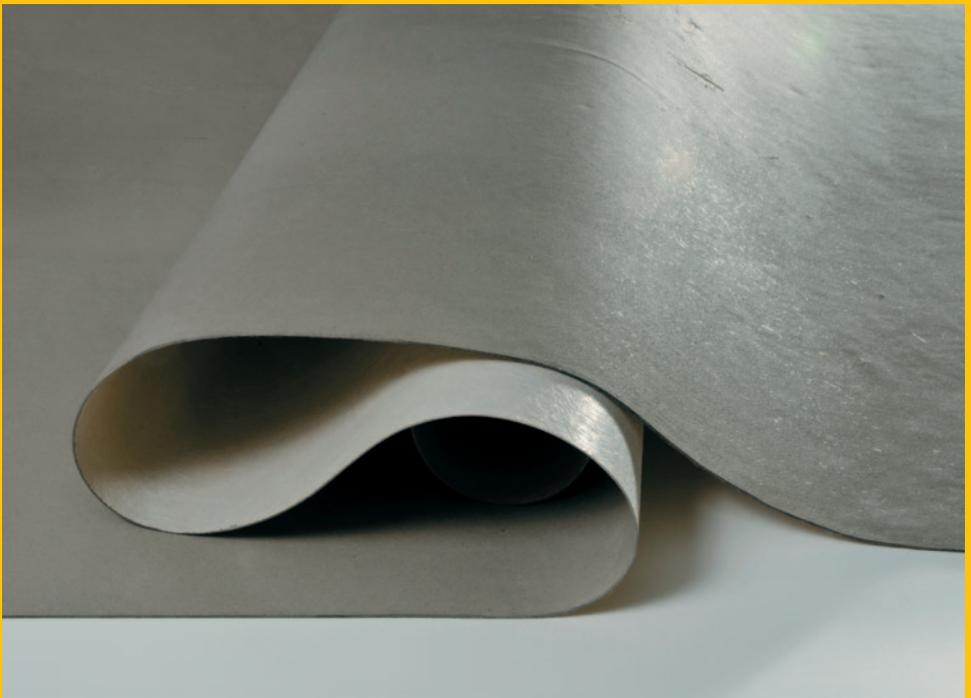
CONCRETE

It's all about a raw industrial finish these days. Concrete gives a modern clean edge to a design with natural warmth.

Concrete on a roll combines an AUTHENTIC look, with a PRACTICAL format at an AFFORDABLE price point.

Concrete on a roll is available in a plain poured finish or in a shuttered finish with the imprint of the timber shuttering visible on the surface of the product.

The AUTHENTIC look is achieved because real concrete particles are used in the manufacture of the product. This means that both the visual appearance as well as the feel of the product is like that of a real poured concrete finish. Every sheet of concrete on a roll is individually hand finished so there are no pattern repeats that can be such a tell-tale with printed wallpaper alternatives.



CONCRETE SHUTTER



CONCRETE PLAIN



GET SPECIFIC

| | |
|-----------------------------|--|
| Composition | Real concrete particles bound in resin on a fibreglass backing cloth |
| Thickness | Thickness varies with the heavily textured design, but is between 1mm and 2mm |
| Dimensions | 1 m x 3 m |
| Sq m per roll | 3 sq m |
| Weight | The weight per roll varies because of the variance in the designs but is between 4 – 6 kg – equivalent to 1.33 – 2 kg / sq m |
| Included in delivery | Adhesive, jointing putty, sealant |
| Suitability | For walls, panels and furniture. Suitable for wet areas with the application of a special PU sealant. |
| Fire Rating | EN 13501-1 B1 |

GET FITTING

Before installation

Rolls to be acclimatised for 24 hours prior to installation. Alternatively a hair dryer can be used to warm the roll to prevent cracks. The substrate must be clean, solid and dry. Highly absorbent substrates must be sealed before application. The mineral adhesive provided is suitable on absorbent substrates. A contact adhesive (not supplied) must be used for non-absorbent substrates.

Installation

Apply adhesive to the substrate and the reverse of the product. Depending on ambient temperature, it may be advisable to slightly moisten the underside of the wallcovering to increase initial adherence.

A slight repositioning of the product on the substrate is possible directly after application where mineral glue is used. When contact adhesive is used this is not possible.

Joints can be handled by direct contact just like wallpaper, processing the sheets with a double cut, or leaving a joint of the desired size to be filled later with the jointing putty provided.

For 90 degree corners

We recommend contact adhesive for a 90 degree angle. Warm the product before installation using a hairdryer to soften the resin and prevent cracking.

Joint Finishing

Leave the sheets to dry for 24 hours before filling the joints. Best results are achieved by covering the roll edges with masking tape.

Sealing and finishing

Use a small felt roller or sponge to apply the sealant. Once dried out, one option for further processing is to slightly sand the joints or the entire wall area to make the surface structure smoother. This will result in a few lighter areas, which is a desired effect. A later application of wax or a sealant will equalise these contrasts.

Where concrete casting holes are a desired effect, these can be drilled into the concrete on a roll after application. You can choose the position and size of these design elements freely.

Note: Variations in texture and colour are to be expected with the product. This is to make the finished effect more authentic.

GET CLEANING

Once sealed the surface of concrete on a roll can be cleaned using a clean, damp cloth.



T 01270 625 043 **F** 01270 618 338

sales@innerspaceltd.co.uk www.innerspaceltd.co.uk

47 Welsh Row, Nantwich, Cheshire CW5 5EW