



INNERSPACE

CHESHIRE

RUST
ON A ROLL
FOR WALLS, PANELS
OR FURNITURE

#MATERIALSFORDESIGN

RUST

The industrial look is highly desirable, but difficult to achieve. Deep orange autumnal tones of rusted steel create an aged and weathered look with a sense of history.

Rust on a roll provides an AUTHENTIC alternative to rusted steel sheets, in a PRACTICAL format at an AFFORDABLE price point.

Rust on a roll is available in a plain finish creating the effect of rusted sheet metal or in a waffle finish with a much heavier texture.

The AUTHENTIC look is achieved because real rust particles are used in the manufacture of the product. That means that both the visual appearance as well as the feel of the product is like that of a real rusted steel panel. Every sheet of Rust on a roll is individually hand finished so there are no pattern repeats that can be such a tell-tale with printed wallpaper alternatives.



Plain



Waffle



Rust on a roll measures 1m x 3m and comes in 2 finishes shown above.



GET SPECIFIC

Composition	Real rust particles bound in resin on a fibreglass backing cloth
Thickness	Thickness varies with the heavily textured design, but is between 1mm and 2mm
Dimensions	1m x 3m
Sq m per roll	3 sq m
Weight	The weight per roll varies because of the variance in the designs but is between 4 – 6 kg – equivalent to 1.33 – 2 kg / sq m
Included in delivery	Adhesive, jointing putty, sealant
Suitability	For walls, panels and furniture. Suitable for wet areas with the application of a special PU sealant.
Fire Rating	EN 13501-I BI

GET FITTING

Before installation

Rolls to be acclimatised for 24 hours prior to installation. Alternatively a hair dryer can be used to warm the roll to prevent cracks. The substrate must be clean, solid and dry. Highly absorbent substrates must be sealed before application. The mineral adhesive provided is suitable on absorbent substrates. A contact adhesive (not supplied) must be used for non-absorbent substrates.

Installation

Apply adhesive to the substrate and the reverse of the product. Depending on ambient temperature, it may be advisable to slightly moisten the underside of the wallcovering to increase initial adherence.

A slight repositioning of the product on the substrate is possible directly after application where mineral glue is used. When contact adhesive is used this is not possible.

Joints can be handled by direct contact just like wallpaper, processing the sheets with a double cut, or leaving a joint of the desired size to be filled later with the jointing putty provided.

For 90 degree corners

We recommend contact adhesive for a 90 degree angle. Warm the product before installation using a hairdryer to soften the resin and prevent cracking.

Joint Finishing

Leave the sheets to dry for 24 hours before filling the joints. Best results are achieved by covering the roll edges with masking tape.

Sealing and finishing

Use a small felt roller or sponge to apply the sealant. Once dried out, one option for further processing is to slightly sand the joints or the entire wall area to make the surface structure smoother. This will result in a few lighter areas, which is a desired effect. A later application of wax or a sealant will equalise these contrasts.

Note: Variations in texture and colour are to be expected with the product. This is to make the finished effect more authentic.

GET CLEANING

Once sealed the surface of rust on a roll can be cleaned using a clean, damp cloth.



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